

Little Mark Tube 800



Preamp	Tube/Solid State
Power Amp	800W@4ohm / 500W@8ohm
Power Supply	Special Markbass Digital Power Supply
EQ	- LOW - MID/LOW and MID/HIGH - HIGH
Other features	- Mute - Phantom Power on XLR input - Pre/Post EQ switch - Line Out Level
Dimensions	10.87" / 27.6 cm (w); 3.27" / 8.3 cm (h); 9.84" / 25 cm (d)
Weight	6.61 lbs / 3 kg

The Little Mark Tube solves the “tube or solid state” dilemma. The **Little Mark Tube 800** goes a step further by also addressing that other perennial concern, “**Will I have enough power?**”

Our cutting-edge **800W** power amp is an exciting match for the **double preamp** (**solid state** and **tube**) of the Little Mark 800.

On the front panel there are **two inputs** with **separate gain controls**: one 1/4" jack, and one combo jack that accepts either a XLR or 1/4" cable. Additional features include **solid-state/tube mix control**, switchable **48V phantom power** for the XLR input, **four bands of equalization**, VLE and VPF filters, line out level control, pre-post EQ switch for the XLR out (on the rear panel), and mute control (push-pull on the master knob). The **800 watts** from this **powerful amp** will satisfy any thirst for power, and the **two blendable preamps** give you the **warmth** and **richness** of a **tube preamp**, the **clean attack** of a **solid state preamp**... or a **mix of both**!

SUGGESTED SELLING POINTS

> double preamp: tube and solid state

Bass players often want both the **warmth** and **harmonics** of a **tube preamp** and the **clean attack** of a **solid state preamp**. This makes it difficult to choose what type of head to purchase. The **Little Mark Tube 800** solves this dilemma by putting **both together in one amp**, so they can go tube, go solid state, or mix them up!

> power/headroom

Great choice for **big-stage applications** or anyone who need **serious headroom**.

> MPT - MARK PROPRIETARY TECHNOLOGY

Markbass products are known for their **clarity** and **loyalty to the source of sound**. People often use words like warm, punchy, clear, honest, accurate- even aggressive to describe Markbass. They also say that Markbass amps allow them to sound like themselves!

What is our secret? **MPT** (MARK PROPRIETARY TECHNOLOGY)!

About all the bass amps on the market use the same power amp from different manufacturers, which are not specifically designed for bass. At Markbass, Marco De Virgiliis invested a lot of resources in R&D to develop a **proprietary power amp technology**, specifically designed to respect and glorify the tone of your instrument.

> phantom power

The **48V phantom power** allows you to use the XLR input with a condenser microphone or with active pickup systems that use a balanced XLR output.

> line out level control/pre-post EQ switch/mute

With the **line out level control**, you can **optimize the signal sent to the mixer/PA**; a **switch** on the rear panel allows you to choose if the XLR output signal is **pre or post EQ**; and in response to many requests, a handy push/pull **mute control** now allows for silent tuning and switching instruments.