

## CMD JB PLAYERS SCHOOL



Speaker	1 x 15"
Tweeter	None
Speaker Power Handling (AES Standard)	300W RMS
Reflex	Rear
Impedance	8 ohms
Amp Output Power	250W @ 4 ohm / 150W @ 8 ohm
Preamp	Solid State
Frequency Responce	40Hz to 5KHz
Sensitivity dB SPL	100
Dimensions	18.11" / 46 cm (w); 18.9" / 45.5 cm (h); 17.91" / 48 cm (d)
Weight	35.72 lbs / 16.2 kg

Founded by Markbass Artist **Jeff Berlin** in 1996, **The Players School of Music** is a music school created to improve music education by teaching students according to their ability to learn. The music school introduced a bold new concept in music education: that students had time to become familiar with their homework and practice without pressure. Memorization of music was removed from study. Review and daily practice were emphasized at this music school.

The **CMD JB PLAYERS SCHOOL** combo, named as Jeff's great Music School, is the **perfect choice** for students... not only at The Player School of Music but... worldwide!

We know how is important for student to practice and play with a **good professional sound**, as well as to have a **compact, light** and portable combo.

This combo is a **smart choice** which satisfy all these requests, and it's **inexpensive** besides it features the **same quality standards** apply to all of our products.

### SUGGESTED SELLING POINTS

#### > smart price/high quality

The **CMD JB PLAYERS SCHOOL** combo is a very **smart** and **inexpensive** product created with the **same quality** control tests apply to all of our products, directly followed by our technicians during the production.

#### > Pratical solution for 15" lovers

This combo is the **practical solution** for those who like the sound of 15" speakers, and the **150W@8ohm (250W@4ohm)** of its head (same specs of the **Little Mark 250 Black Line**) are the perfect power for **practicing, rehearsing, and small gigs**.

#### > size/weight/sound

The **CMD JB PLAYERS SCHOOL** combo has a **high-portable SIZE**, and it weights only **35.72 lbs (16.2 kg)**. Its sound is a **professional sound**, and like all Markbass rigs, getting the right sound is as simple as setting the amp flat, plugging in and turning up the volume. EQ only needs to be used when compensating for unusual venue acoustics. Both **students** and **professional users** deserve a great professional sound, and **this combo is the choice!**

#### > line out level control/pre-post EQ switch

With the **line out level control**, you can **optimize the signal sent to the mixer/PA**; a switch on the rear panel allows you to set the XLR output signal to **pre or post EQ** any time you like!

